

COAT (10)	
Short	4
Texture	3
Close lying	3
COLOR (25)	
Body color	20
Eye color	5

GENERAL: the Korat is a rare cat even in Thailand, its country of origin, and because of its unusually fine disposition, is greatly loved by the Thai people who regard it as a 'good luck' cat. Its general appearance is of a silver blue cat with a heavy silver sheen, medium sized, hard-bodied, and muscular. All smooth curves with huge eyes, luminous, alert, and expressive. Perfect physical condition, alert appearance.

HEAD: when viewed from the front, or looking down from just back of the head, the head is heartshaped with breadth between and across the eyes. The eyebrow ridges form the upper curves of the heart, and the sides of the face gently curve down to the chin to complete the heartshape. Undesirable: any pinch or narrowness, especially between or across the eyes.

PROFILE: well-defined with a slight stop between forehead and nose which has a lion-like downward curve just above the leather. Undesirable: nose that appears either long or short in proportion.

CHIN and JAW: strong and well-developed, making a balancing line for the profile and properly completing the heartshape. Neither overly squared nor sharply pointed, nor a weak chin that gives the head a pointed look.

EARS: large, with a rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished. Hairs on outside of ears extremely short and close.

BODY: semi-cobby, neither compact nor svelte. The torso is distinctive. Broad chested with good space between forelegs. Muscular, supple, with a feeling of hard coiled spring power and unexpected weight. Back is carried in a curve. The males tend to be larger than females.

LEGS: well-proportioned to body. Distance along back from nape of neck to base of tail appears to be equal to distance from base of tail to floor. Front legs slightly shorter than back legs.

PAWS: oval. Toes: five in front and four behind.

TAIL: medium in length, heavier at the base, tapering to a rounded tip. Non-visible kink permitted.

EYES: large and luminous. Particularly prominent with an extraordinary depth and brilliance. Wide open and oversized for the face. Eye aperture, which shows as well-rounded when fully open, has an Asian slant when closed or partially closed. Undesirable: small or dull looking eyes.

COAT: single. Hair is short in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.

DISQUALIFY: visible kink. Incorrect number of toes. White spot or locket. Any color but silver blue.

KORAT COLOR

COLOR: silver blue all over, tipped with silver, the more silver tipping the better. Without shading or tabby markings. Where the coat is short, the sheen of the silver is intensified. Undesirable: coats with silver tipping on only the head, legs and feet. **Nose leather and lips:** dark blue or lavender. **Paw pads:** dark blue ranging to lavender with a pinkish tinge. **Eye color:** luminous green preferred, amber cast acceptable. Kittens and adolescents have yellow or amber to amber-green eyes. Color is not usually true until the cat is mature, usually two to four years of age.

Korat allowable outcross breeds: none.

Maine Coon Cat

POINT SCORE

HEAD (30)	
Shape	15
Ears	10
Eyes	5
BODY (35)	
Shape	20
Neck	5
Legs and Feet	5
Tail	5
COAT	20
COLOR (15)	
Body color	10
Eye color	5

GENERAL: originally a working cat, the Maine Coon is solid, rugged, and can endure a harsh climate. A distinctive characteristic is its smooth, shaggy coat. With an essentially amiable disposition, it has adapted to varied environments.

HEAD SHAPE: medium in width and medium long in length with a squareness to the muzzle. Allowance should be made for broadening in older studs. Cheekbones high. Chin firm and in line with nose and upper lip. Nose medium long in length; slight concavity when viewed in profile.

EARS: large, well-tufted, wide at base, tapering to appear pointed. Set high and well apart.

EYES: large, expressive, wide set. Slightly oblique setting with slant toward outer base of ear.

NECK: medium long.

BODY SHAPE: muscular, broad-chested. Size medium to large. Females generally are smaller than males. The body should be long with all parts in proportion to create a well-balanced rectangular appearance with no part of the anatomy being so exaggerated as to foster weakness. Allowance should be made for slow maturation.

LEGS and FEET: legs substantial, wide set, of medium length, and in proportion to the body. Paws large, round, well-tufted. Five toes in front; four in back.

TAIL: long, wide at base, and tapering. Fur long and flowing.

COAT: heavy and shaggy; shorter on the shoulders and longer on the stomach and britches. Frontal ruff desirable. Texture silky with coat falling smoothly.

PENALIZE: a coat that is short or overall even.

DISQUALIFY: delicate bone structure. Undershot chin. Crossed eyes. Kinked tail. Incorrect number of toes. Buttons, lockets, or spots.

MAINE COON CAT COLORS

EYE COLOR: eye color should be shades of green, gold, or copper, though white cats may also be either blue or odd-eyed. There is no relationship between eye color and coat color.

Solid Colors

WHITE: pure glistening white. Nose leather and paw pads: pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. **Nose leather and paw pads:** pink.

Tabby Color Class

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SILVER TABBY (classic, mackerel, patched): ground color pale, clear silver. Markings dense black. White trim around lip and chin allowed. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

RED TABBY (classic, mackerel): ground color red. Markings deep, rich red. White trim around lip and chin allowed. **Nose leather and paw pads:** brick red desirable.

BROWN TABBY (classic, mackerel, patched): ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. White trim around lip and chin allowed. **Nose leather and paw pads:** black or brown desirable.

BLUE TABBY (classic, mackerel, patched): ground color pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

CREAM TABBY (classic, mackerel): ground color very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute range. White trim around lip and chin allowed. **Nose leather and paw pads:** pink desirable.

CAMEO TABBY (classic, mackerel): ground color off-white. Markings red. White trim around lip and chin allowed. **Nose leather and paw pads:** rose desirable.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

Tabby with White Class

TABBY WITH WHITE: color as defined for tabby with or without white on the face. Must have white on bib, belly, and all four paws. White on one-third of body is desirable. Colors accepted are silver, red, brown, blue, or cream.

PATCHED TABBY WITH WHITE (torbie with white): color as described for patched tabby (torbie) but with distribution of white markings as described in tabby with white. Color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. White on one-third of body desirable. Colors accepted are silver, brown, or blue.

Parti-Color Class

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well broken on both body and extremities. Blaze of red or cream on face is desirable.

TORTOISESHELL WITH WHITE: color as defined for tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws. White on one-third of body is desirable.

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

BLUE-CREAM WITH WHITE: color as defined for blue-cream with or without white on the face. Must have white on bib, belly, and all four paws. White on one-third of the body is desirable.

BI-COLOR: a combination of a solid color with white. The colored areas predominate with the white portions being located on the face, chest, belly, legs, and feet. Colors accepted are red, black, blue, or cream.

Other Maine Coon Colors Class

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather, rims of eyes and paw pads:** rose.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the Shell Cameo. **Nose leather, rims of eyes and paw pads:** rose.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. **Nose leather and paw pads:** black.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose.

BLUE-CREAM SMOKE: white undercoat, deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion, the white undercoat is clearly apparent. Face and ears blue-cream pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when the fur is parted. White ruff and ear tufts. Blaze of cream on face is desirable.

TORTIE SMOKE: white undercoat, deeply tipped with black with clearly defined unbrindled patches of red and cream. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of red or cream on face is desirable.

Maine Coon Cat allowable outcross breeds: none.

Manx

POINT SCORE

HEAD and EARS	25
EYES	5
BODY	25
TAILESSNESS	15
LEGS and FEET	15
COAT	10
COLOR and MARKINGS	5

GENERAL: the overall impression of the Manx cat is that of roundness; round head with firm, round muzzle and prominent cheeks; broad chest; substantial short front legs; short back which arches from shoulders to a round rump; great depth of flank; and rounded, muscular thighs. The heavy, glossy double coat accentuates the round appearance. With regard to condition, the Manx presented in the show ring should evidence a healthy physical appearance, feeling firm and muscular, neither too fat nor too lean. The Manx should be alert, clear of eye, with a glistening, clean coat.

HEAD and EARS: Round head with prominent cheeks and a jowly appearance. Head is slightly longer than it is broad. Moderately rounded forehead, pronounced cheekbones, and jowliness (jowliness more evident in adult males) enhance the round appearance. Definite whisker break, with large, round whisker pads. In profile there is a gentle nose dip. Well developed muzzle, slightly longer than broad, with a strong chin. Short, thick neck. Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size in proportion to the head, widely spaced and set slightly outward. When viewed from behind, the ear set resembles the rocker on a cradle.

EYES: large, round, and full. Set at a slight angle toward the nose (outer corners slightly higher than inner corners). Ideal eye color conforms to requirements of coat color.

BODY: solidly muscled, compact and well-balanced, medium in size with sturdy bone structure. The Manx is stout in appearance, with broad chest and well-sprung ribs; surprisingly heavy when lifted. The constant repetition of curves and circles gives the Manx the appearance of great substance and durability, a cat that is powerful without the slightest hint of coarseness. Males may be somewhat larger than females.

Flank (fleshy area of the side between the ribs and hip) has greater depth than in other breeds, causing considerable depth to the body when viewed from the side.

The short back forms a smooth, continuous arch from shoulders to rump, curving at the rump to form the desirable round look. Shortness of back is unique to the Manx, but is in proportion to the entire cat and may be somewhat longer in the male.

TAILESSNESS: absolute in the perfect specimen, with a decided hollow at the end of the backbone where, in the tailed cat, a tail would begin. A rise of the bones at the end of the spine is allowed and should not be penalized unless it is such that it stops the judge's hand, thereby spoiling the tailless appearance of the cat. The rump is extremely broad and round.

LEGS and FEET: heavily boned, forelegs short and set well apart to emphasize the broad, deep chest. Hind legs much longer than forelegs, with heavy, muscular thighs and substantial lower legs. Longer hind legs cause the rump to be considerably higher than the shoulders. Hind legs are straight when viewed from behind. Paws are neat and round, with five toes in front and four behind.

COAT: double coat is short and dense, with a well-padded quality due to the longer, open outer coat and the close, cottony undercoat. Texture of outer guard hairs is somewhat hard; appearance is glossy. Coat may be thicker during cooler months of the year.

TRANSFER TO AOV: definite, visible tail joint. Long, silky coat.

SEVERELY PENALIZE: if the judge is unable to make the cat stand or walk properly.

DISQUALIFY: evidence of poor physical condition; incorrect number of toes; evidence of hybridization.

MANX COLORS

Parti-Color Colors

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Eye color:** brilliant copper.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** brilliant copper.

CALICO: white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** brilliant copper.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** brilliant copper.

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well broken on both body and extremities. Blaze of red or cream on face is desirable. **Eye color:** brilliant copper.

Shaded Colors

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, and head sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides and face from dark on the ridge to white on the chin, chest, and stomach. Legs to be of the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

Smoke Colors

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** brilliant copper.