

MAINE COON CAT

(Provisional Standard)

POINT SCORE

HEAD (30)	
Shape	15
Ears	10
Eyes	5
BODY (30)	
Shape	15
Neck	5
Legs and Feet	5
Tail	5
COAT (20)	
COLOR (15)	
Body Color	10
Eye Color	5
CONDITION (5)	

HEAD SHAPE: Medium in width and medium long in length with a squareness to the muzzle. Allowance should be made for broadening in older studs. Cheek bones high. Chin firm and in line with nose and upper lip. Nose medium long in length.

EARS: Large, well-tufted, wide at base, tapering to appear pointed. Set high and well apart.

EYES: Large, wide set. Slightly oblique setting.

NECK: Medium long.

BODY SHAPE: Muscular, broad-chested. Size medium to large. Females may be smaller than males. The body should be long with all parts in proportion to create a rectangular appearance.

LEGS AND FEET: Legs substantial, wide set, of medium length and in proportion to the body. Paws large, round, well-tufted. Five toes in front; four in back.

TAIL: Long, wide at base and tapering. Fur long and flowing.

COAT: Heavy and shaggy; shorter on the shoulders and longer on the stomach and britches. Frontal ruff desirable. Texture silky with coat falling smoothly.

CONDITION: Solid, firm, muscular; presented well-groomed.

PENALIZE: Delicate bone structure. A coat that is short or overall even.

DISQUALIFY: Undershot chin, crossed eyes, kinked tail, incorrect number of toes, buttons, lockets, or spots.

MAINE COON CAT COLORS

All Maine Coon Cat colors and patterns are to be judged in one color class.

EYE COLOR: Eye color should be shades of green, gold, or copper, though white cats may also be either blue or odd-eyed. There is no relationship between eye color and coat color.

WHITE: Pure glistening white. Nose Leather: Pink. Paw Pads: Pink.

BLACK: Dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. Nose Leather: Black. Paw Pads: Black or brown.

BLUE: One level tone from nose to tip of tail. Sound to the roots. Nose Leather: Blue. Paw Pads: Blue.

CREAM: One level shade of buff cream without markings. Sound to the roots. Nose Leather: Pink. Paw Pads: Pink.

CLASSIC TABBY PATTERN: Markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical row of buttons on chest and stomach.

MACKEREL TABBY PATTERN: Markings dense, clearly defined and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around the body.

SILVER TABBY: Ground color pale, clear silver. Markings dense black. White trim around lip and chin allowed. Nose Leather: Brick Red desirable. Paw Pads: Black desirable.

RED TABBY: Ground color red. Markings, deep, rich red. White trim around lip and chin allowed. Nose Leather: Brick Red desirable. Paw Pads: Brick Red desirable.

BROWN TABBY: Ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. White trim around lip and chin allowed. Nose Leather: Brick Red desirable. Paw Pads: Black or Brown desirable.

BLUE TABBY: Ground color pale, bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. Nose Leather: Old Rose desirable. Paw Pads: Rose desirable.

CREAM TABBY: Ground color very pale cream. Markings of buff or cream sufficiently darker than the ground color to

afford good contrast, but remaining within the dilute range. White trim around lip and chin allowed. Nose Leather: Pink desirable. Paw Pads: Pink desirable.

TABBIES WITH WHITE: Color as defined for Tabby with or without white on the face. Must have white on bib, belly and all four paws. White on one-third of body is desirable. Colors accepted are Silver, Red, Brown, Blue, or Cream.

TORTOISESHELL: Black with unbrindled patches of red and cream. Patches clearly defined and well broken on both bodies and extremities. Blaze of red or cream on face is desirable.

TORTOISESHELL WITH WHITE: Color as defined for Tortoiseshell with or without white on the face. Must have white on bib, belly and all four paws. White on one-third of body is desirable.

CALICO: Two-thirds white with unbrindled patches of black and red.

BLUE-CREAM: Blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

BI-COLOR: A combination of a solid color with white. The colored areas predominate with the white portions being located on the face, chest, belly, legs and feet. Colors accepted are Red, Black, Blue, or Cream.